

# DEJATE LLEVAR

ALFREDO MORAN

$\text{♩} = 140$

INTRO

TENOR SAXOPHONE

ELECTRIC GUITAR

ACOUSTIC BASS

5

10 Eb7

A<sup>b</sup>MAT7

D7

G<sup>M</sup>7

C7

15 F<sup>MA7</sup> B<sup>7</sup> E<sup>M7</sup> A<sup>7</sup> D<sup>MA7</sup>

F<sup>MA7</sup> B<sup>7</sup> E<sup>M7</sup> A<sup>7</sup> D<sup>MA7</sup>

F<sup>MA7</sup> B<sup>7</sup> E<sup>M7</sup> A<sup>7</sup> D<sup>MA7</sup>

20 G<sup>#7</sup> C<sup>#M7</sup> F<sup>#7</sup> B<sup>MA7</sup> F<sup>7</sup>

G<sup>#7</sup> C<sup>#M7</sup> F<sup>#7</sup> B<sup>MA7</sup> F<sup>7</sup>

G<sup>#7</sup> C<sup>#M7</sup> F<sup>#7</sup> 1. B<sup>MA7</sup> F<sup>7</sup>

G<sup>#7</sup> C<sup>#M7</sup> F<sup>#7</sup> B<sup>MA7</sup> F<sup>7</sup>

25 2. B<sup>MA7</sup> F<sup>7</sup> 8

2. B<sup>MA7</sup> F<sup>7</sup> 8

2. B<sup>MA7</sup> F<sup>7</sup> 8

B<sup>MA7</sup> F<sup>7</sup> 8

30

Musical score for measures 30-34. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some chords in the piano part.

35

C

Musical score for measures 35-38. It consists of three staves. The vocal line has a long note followed by a rest and then a short phrase. The piano part has sustained chords. The bass line continues with eighth notes. A 'C' time signature box is present at the start of each staff.

39

SOLOS EN A FIN FADE OUT EN C

Musical score for measures 39-42. It consists of three staves. The vocal line has a long note followed by a rest and then a short phrase. The piano part has sustained chords. The bass line continues with eighth notes. 'C' time signature boxes are present at the start of each staff. The text "SOLOS EN A FIN FADE OUT EN C" is written above the vocal staff and below the piano and bass staves.